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Day Care Centre proposal final

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The battle against racism at Erindale College

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Blind Duck closes on Saturdays

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Quote Of The Week:

"$13 million was given to the university [of Toronto] by the government to build student housing...Scarborough College receive $1.8 million, and Erindale didn't get any of this."
Mike Lavelle
Director of Residences
Discussing the newly build Phase V in rez, which will be as much $200 more expensive per month than comparable units

Erindale College Student Newspaper | Tuesday, November 21st, 1989 | Vol.16, Issue 11 | Circulation 7,000

ECARA seeks new athletic centre

Erindale's athletic association discusses a proposal

see page 7

A BRAVE WARRIOR HEADS FOR DEFEAT.

Dave Walker

No, it's not part of Sunday's Santa Claus parade. These genuine Erindale football players fought valiantly to win the coveted Mulluck Cup, but took a hard loss to the Meds.

ARTS

Abingdon Square refreshing

page 12

FEATURE

Ye Olde Brunswick House explored

page 10

SPORTS

Erindale loses out on Mulluck Cup

page 16

Free Albums!!!

This week we are giving away Ashford and Simpson's *Love or Physical* album, and the movie soundtrack of Rooftops (featuring music by Grace Jones, London Beat and Eurythmics). Just be one of the first two people in the ***medium II*** office at 1:00 on Wednesday. We can be found in room F18 of the Crossroads Building.

medium II
NEWS

News In Brief

TEACHERS STRIKE ENDS DURING ITS THIRD WEEK

The Ontario Colleges teachers strike, which began in early October and has lasted for just under three weeks, is finally over.

Despite Education Minister Sean Conway's objections, government intervention had been planned to end the strike last week. Conway felt that the government "should not intervene if this country's mediation principles are expected to work".

In a surprise decision, however, teachers voluntarily returned to their jobs on the promise of future talks over their teaching arrangements. It was expected that many students would have lost their year if the strike did not end last week. Reports already indicate almost 30% of some College's students have dropped out for the year.

P.C. CLUB HOLDS TOUR OF UPPER CANADA BREWING CO.

The P.C. Club of Erindale is hosting a tour of the Upper Canada Brewing facilities this Friday, November the 24th.

The Upper Canada Company is one of what are called "Microbreweries", which is basically defined as a brewery which has a lower output than a major plant like Molsons.

Upper Canada is brewed with 100% spring water, a good consideration in today's world where 88% of soft drinks, and 92% of some beer is composed of dubious municipal water.

medium II SET TO CHALLENGE ECSU TO BALL HOCKEY

In response to their stunning defeat at the hands of ECSU in the football game late last month, the staff of the ***medium II*** will soon be issuing a challenge to the Student Union to meet in a ball hockey game next semester.

Already the budding journalists have begun training and adopting low fat diets to get into shape for their revenge against the narrow victory of ECSU in football.

According to Norman Saunders, Editor in Chief of the ***medium II,*** "we will win this time at all costs, even if I must lose my virginity to do so."

Erindale daycare takes shape

The final proposal is almost ready

By Steve Reiners

The Erindale Daycare Centre Committee has almost finished preparing the final proposal for what they hope to be an acceptable request to Erindale College Administration for a daycare service on campus.

Although the actual proposal was not available at press time, Claudia Miter, Secretary of the Daycare Committee, had time to comment on the proposal early last week.

"We hope to some space or land on Campus for the facility, and intend to raise funds to help build the Centre in several ways," said Miter.

"We hope to contact Alumni, private businesses, SAC, and the government for aid in building this vital service to the students of Erindale."

Although the above alternatives for funding are now only options in their formative stages, ECSU has promised the Daycare Committee funding if a clear-cut need for the facility is presented to ECSU.

"They (ECSU) required more statistics on the demand for the Centre is what was requested of us," said Miter, "but its hard to obtain such statistics in any short amount of time."

The committee is considering running a survey in the ***medium II*** to aid in lessening this time constraint.More information will be forthcoming after a December 8th meeting of the daycare committee.

The Erindale Daycare Committee will be raising funds in a manner similar to the Breakthrough Campaign for their cause.

Erindale emergency plans tested severely last week as accidents seem to plague the College

By Geoff Scott

During the past week at Erindale, ambulances responded to no fewer than four emergency calls. The calls ranged from injuries to those of an urgent medical nature.

The Campus Police are generally involved in such emergencies, this according to P. C. George Freund. Once the Campus Police are made aware of an emergency one officer responds directly, while another will meet any emergency vehicles and escort them to the scene. This escort is to speed the arrival of emergency services, whose drivers in many cases have not been on campus in the past. In this respect the Campus Police provide a service of great value to everyone at Erindale.

Although the events of the past week are unfortunate, they do serve as a demonstration that the Campus Police are more than able to react to the various emergencies that can be expected to arise anywhere that you have 6000 people in one place.

It is interesting to note that none of theambulances had any problem getting to the areas in which they were needed. Staff Sergeant Kent feels that "Erindale's emergency preperation proceedures are good" and that " the enforcement of parking regulations helps to ensure access to any needed vehicles."The Campus Police are often scrutinized for their constant parking violation patrols around campus.

Erindale students also seemed rather well prepared to handle any emergencies on campus.

During one incident that took place in the South Building last Thursday, Campus Police as well as Health Services responded immediately once alerted by quick thinking students. Constable Freund impressed with the display of teamwork, said that "everybody helped out."

The incidents in question consisted of an insulin seizure on residence, a heart seizure, and a badly sprained ankle.

All Campus Police Officers are trained in first aid. In the event of a severe emergency on campus first call 911, then alert the Campus Police to the situation so as to ensure the quickest possible response.

The Campus Police are open 24 hours a day and can be contacted at 828-5200.

Geoff Scott

Emergency situations were everywhere last week at Erindale. Campus Police and students alike can be credited for responding professionally to the incidents.

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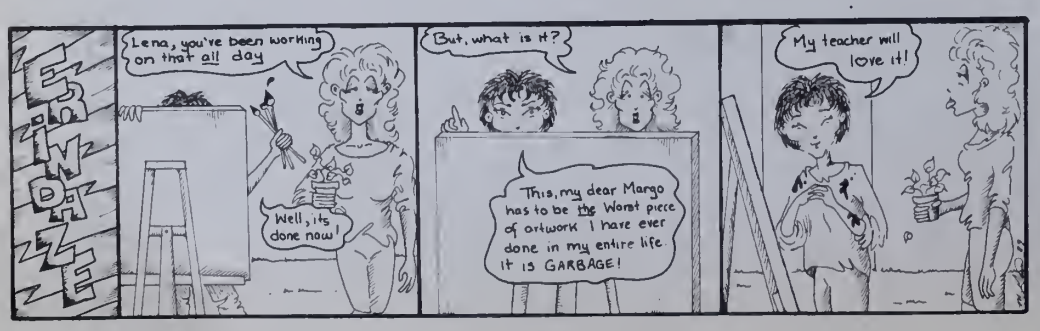
ERIN DAZE
Lena, you've been working on that all day
Well, its done now!
But, what is it?
This, my dear Margo has to be the Worst piece of artwork I have ever done in my entire life it is GARBAGE!
My teacher will love it!

Residence and Conference Centre seeks more funding for Phase five apartments

By Norman Saunders

Accommodations in the newly built fifth phase of the Erindale College residences will cost two hundred dollars a month more than comparable accommodations if the University of Toronto does not approve a subsidy for the newly built student housing.

Mike Lavelle, Director of Housing, said that "$13 million was given to the university by the government to build student housing." While Erindale saw none of this money, Scarborough College received $1.8 million for a new housing project.

Mr. Lavelle said that, "because the university thought we (The Erindale Residence Centre) were very successful with undergraduate housing, they didn't feel we needed the money." He also explained that there has been complaints from students about the high rates for accommodation in phase five. "We do not feel that undergraduate residences should fund the fifth phase", he said.

The new phase, located by the South Building tennis courts and alongside parking lot 5, will be used primarily for married and graduate students at the College. A unit in the new phase was also approved for scholars in residence.

The Housing Office hopes to have the first people into residence by December 1. The remainder will be moved into the units in the new year.

Geoff Scott

Erindale Residence Centre has received unsufficient funding for the new Phase Five complex of residences for graduate and married students.

With pressures from the Provincial Government, the College is estimating an increase to 6 300 students next year. With these additional students, Lavelle feels that Erindale must maintain an adequate ratio of residents to students to be competitive as a college.

BLIND DUCK PUB CLOSES ON SATURDAY NIGHTS DUE TO POOR STUDENT RESPONSE

By Jim Szicksay

The Blind Duck Pub will once again be closed on Saturday nights.

The Pub has been opened on Saturday nights since the middle of September in an attempt to provide students with a social outlet around what has been called a "ghost town" every weekend by members of Erindale residence.

There have been several attempts made in the past to have a Saturday night Pub, and all have failed.

"There is just no response," said ECSU Council in last Sunday's meeting. "There wasn't enough advertising or organization."

Although ECSU has lost money trying to keep the Saturday night Pub alive, they say it wouldn't matter if the response to the event was good enough. "But the place was dead," they said.

ECSU hopes that with the closing of the pub on Saturdays, Assistant Manager Marlene "will have more time to concentrate on the organization of the Band Nights or Club Nights on Fridays.""The band nights have been very successful so far, and the Clubs have started to take advantage of the use of the pub," said ECSU

According to Clarence Chan, long-term pub patron and employee, "one Saturday we sold only one beer."It was really quite humorous," said Chan. "I think the most we've had is about fifteen patrons."

Geoff Scott

The Blind Duck Pub will no longer be open for its "alternative music" nights on Saturdays.

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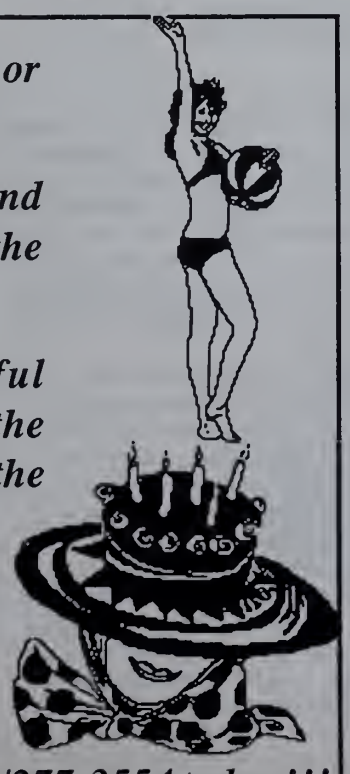

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medium II

PERSPECTIVE

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It must be the wings that got these people to increase their speed. Dwayne, they better all be done. What were you up to last week. Anna is out early. It only took her two days to get her section done this time. Darrin is playing Ball Hockey while we are here working. Lisa, "wiz fingers" Bendall (I am practicing for the sports section next week) will give anyone needing advice on what to they can do in Toronto. I think the Peelies will have to come in to do something about Keith being in this office. You Caucasians, you really look suspicious. Dwayne, I hope you got the concept of what the guy from Newport wanted. There is going to be police here looking for Anna tomorrow. Those cups and note pads, they are going to get us into a shit of trouble.

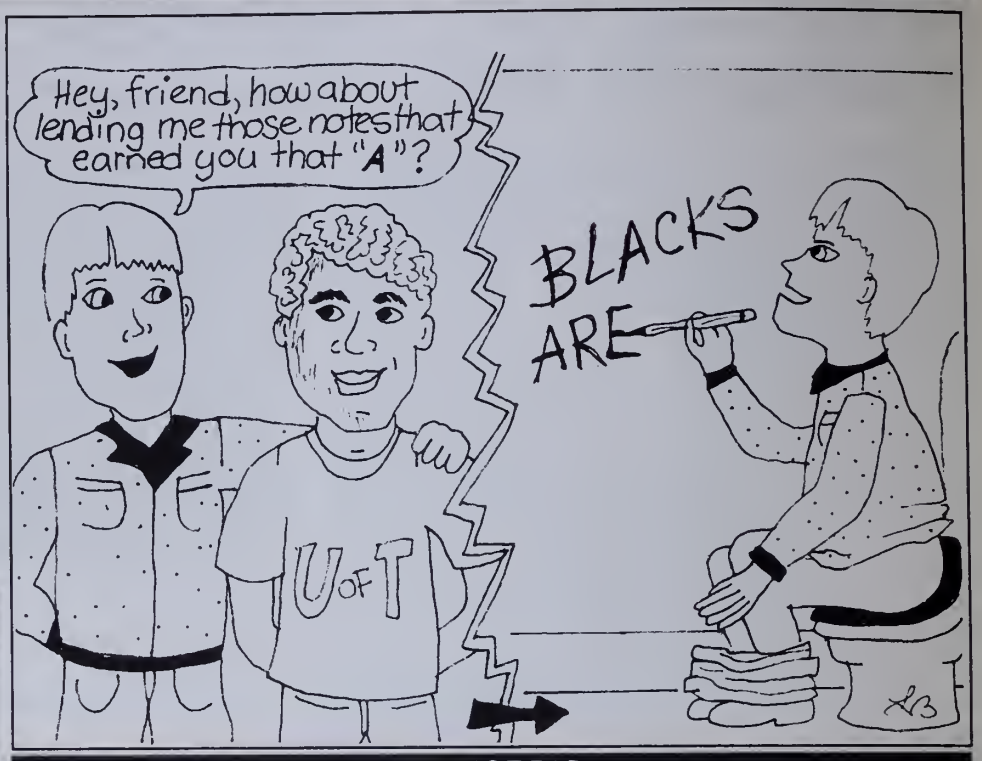
Staff Meeting Tuesday November 21, 1989 3:10 sharp

Of Kings and Clowns

Radio Erindale. For waiting 20 years to commission a sign for the station (CFRE). Unfortunately, they lost their name in the summer when another company beat them in registering the name.

The Campus Police. For finally doing something about the parking problem at the Crossroads Building. They were not aware of which sticker gave authority to park in that lot.

Peel Regional Police. For suspecting *medium II* staff mambers of not being students after they helped them with directions to the South Buildings's CIBC machine late Saturday evening. They walked back into the office, music blasting, demanding to see ID.



EDITORIAL

Nothing more than jokes?

If anything, Erindale College is far from being a monolithic society. Our many cultural and ethnic clubs illustrate the wide and divergent makeup of the students at this college. There are more than fourteen clubs for students who share a common interest in different cultural, ethnic, and nationalistic origins.

This makes it extremely difficult to spend a day at Erindale and successfully avoid someone of a different cultural or ethnic background. But, however blessed we may be in our makeup, racial and ethnic understanding continue to pervade us.

Unlike the '60's, there are no beatings, hangings, or cross-burnings on campus, racism still, however, has too strong a presence on campus. This paper's annual examination of campus graffiti demonstrates what seems to be a widespread ignorance to each cultural and racial group's inherent genetic equality; If not this, it surely shows a widespread lack of compassion for one's fellow students.

The problem is an extremely difficult one because it is the product of a lifetime of reinforced images from society. Students invariably grow up with television images of blacks as servants, illiterates, or blue-collar workers.

And, even intelligent undergraduates, who should be quite aware of these fallacies, find it difficult to thoroughly suspend these perceptions. Intelligent blacks are: "well, they are not really black". East Indians who do not drive taxis are really gifted. North American Indians must really have worked hard when they do well on a test — and so the comments go indefinitely.

Part of the problem is a lack of intimate and true understanding of the individuals that comprise different racial and ethnic groups. At Erindale, cultural and ethnic club memberships are almost exclusively comprised of like individuals. And, individuals in clubs with interests other than that of their race tend only to associate on a superficial deep basis.

It is real understanding of ethnic groups that this college needs. Last year ECARA closed the gym on weekends because the Campus Police were afraid to remove young black high school students, saying they were potentially violent.

And, last Saturday, some Caucasian ran back upstairs in the library to retrieve his briefcase before he made off to purchase a coffee — he remembered that a black was sitting just behind him when he was studying.

Chances to eliminate such perceptions are rare, and they usually take a long time. But, whenever they exist, individuals with power should feel it their responsibility to do whatever they can to promote understanding.

The Residence and Conference Centre has a general policy of placing racially similar individuals together. Sometimes, however, they find it necessary to split these groups. When they have done this, the experiences have often been of friction, but in many cases mixed houses have lead to tolerance, understanding, and compassion for other groups in a way that would truly benefit this college.

An abundance of packaging is causing havoc

Marlene Vermaeten
Guest Columnist

Everyone probably remembers seeing a mallard duck on Campus at some time or another. The male has a metallic green head with a white neck band while the female is a plain brown colour with a touch of purple. The mallard is one of the most common and most widespread ducks. It lives in ponds and lakes and nests among the water plants. Well now one of our feathery friends is in trouble.

Several weeks ago, "Ringo", a Mallard duck, was spotted in Grenadier Pond with a "six-pack" ring around his beak making it difficult to eat. Many efforts with nets, decoys, food, etc. have been made to save that duck but to no avail. "Ringo" hasn't been seen in days and is now thought dead. Now another Mallard Duck named Ringo II is suffering from the same fate; a "six-pack" ring pack caught in his beak. I was informed by City TV that his condition has deteriorated drastically. He is scared and unable to eat. His fear of humans has also make ploys to save him unsuccessful. Ringo II may not be saved but maybe others can.

Man's ability to transform the environment has grown enormously with the development of technology. Technology has laid down the foundation for meeting basic needs such as food, health care and accomodation but has also created serious and dangerous implications for our environment. We have become a consumer society. And with this consumption comes packaging. Billions of dollars each year goes into packaging. More than 35% of residential waste is made-up of packaging materials and much of this is excessive. We pay for the packaging as well as the product. We need a solution to the garbage problem by buying only what we need, by recycling, by using refillables and by resusing products such as plastic bags. We also need to be careful how we package. Some of this packaging is causing painful harm to our animals. Perhaps a temporary solution is boycotting those products that use excess packaging and that are harmful to our precious wildlife. Cities across Ontario are joining in a province-wide campaign to reduce excess packaging. Here's your chance to do something about the waste we see around us. A meeting is being put on by Jean Bulndell, who is part of Environmental Action Ontario on November 28th at 8:00 p.m. at Erindale College (Rm. 1094).

Editor's Note: One of the birds that is referred to in this column has been caught and freed. If anyone would like to express an opinion in a column, contact us in Rm. F18 of the Crossroads Building.

medium II

OPINION

LETTERS

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Please be concise. Letters may be edited for brevity, but it is standard *medium II* policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

Erindale Theatre needs more support

Dear Editor

As a drama student, a member of the Drama Club of Erindale, and a member of the cast of the upcoming production of THE TEMPEST, (Nov. 23, 24, 25, & 30, Dec. 1&2), I was very disappointed with the omission of the Erindale Studio Theatre from your description of this campus.

For those who are not familiar with the Erindale Studio Theatre, it is located beside the North Building, just over from the Tuck Shop, and "a mere stumble from the Pub." It has been, since its creation, a garage, a science lab, and a gymnasium. It is the location of all drama classes at Erindale, and it is also the home of the Drama Club of Erindale. Considering the lack of awareness as to the Theatre's existence, I am not particularly surprised at its omission, but I hope that it will not be ignored by the MEDIUM II in the future.

Very truly yours
James A. Smith

medium II lacks policy on sexism

dear editor

i am writing in response to J. BOND's letter (Nov.7). Recall she wrote to say that she was annoyed that there were "male basher" clubs forming at Erindale. This assumption, which is false, was derived through two classified ads which ran in the previous issue (Oct. 31). In turn, these classifieds were a hateful reaction to a letter by an L. AINS (Oct. 17) who trivialized the real oppression that womyn face in the workplace. Undoubtedly innocuous, i was alarmed to see how AINS' letter set off a series of vehemently sexist remarks about womyn.

On november 11, i approached MEDIUM II and demanded to know why these ofensive classifieds has been printed in the first place. MED II replied that the people who placed the ads were paying customers, which overlooked the fact that i, as an Erindale student, am also a paying customer. MED II also stated that they do not censor its letters or classifieds. So, in other words, if the classifieds had been racist, it would also have been printed. No, MED II was quick to assure me; they absolutely do not tolerate racism.

i went on to argue it was the same thing. After all the term 'male bashing' came about only as a defensive reaction to the advent of feminism. Its truer counterpart, female bashing, is what predominates in the real world, manifested not only in words but actual physical violence. No one today could get away with joking about race bashers such as the KKK. Similarly referring to womyn as a playboy bunny is as offensive as any racial slur. How come such statements are so easily dismisses?

MED II contends that they are only jokes. And in any case, not only men but womyn were involved in placing the ads therefore they were "showing both views". Since when have insults qualified as views? And if it is ony a joke, why print J. BOND's letter? She clearly misinterpreted these ads, seriously believing its contents. MED II tops it off by entitling her letter THOSE WOMEN WHO HATE MEN, when no such group even exits! Sensationalism? More likely, irresponsible journalism.

The fact that MED II could not state that they had a sexism policy in place as soon as i walked through the door is revealing. Only after i paralled racism with sexism, did MED II begin to assert its concern for sexism. But as long as such classifieds continue to appear their concern is a farce anyway.

NORIKO OKA

Impressed reader

Dear Editor,

Wow! I am blown away. I do not know how you guys do it every week. I for one don't know what to say.

I am looking at this week's copy of Medium II and I was impressed. How is it that week after week you stick together a paper of such extradordinary quality with exams, essays, and other academic pressures. Where did you all find the time?

I am always impressed by people who are able to give time to student clubs. In concluding, I want to thank all of those responsible for Medium II and tell them to keep up the good work.

Thank you!
Pat Furlan

medium II's classifieds are sexist

Dear Editor

I am writing in regards to the sexist classified ads: Men-bashers inc. and S.P.O.O...accoring to the staff at Medium II, these two groups do not exist. Unfortunately people believe they do; I refer to a letter printed two weeks ago from Julie Bond. I have started a feminist group at Erindale College. People are wrongly connecting Men-bashers, inc. to this feminist group. To link man-hating with feminism is stereotypical and incorrect.

J. Rene

Retractton

Last week the editorial referred to the Breakthrough Campaign and student donations to it as an illustration of student-faculty corporation in providing for a building that would benefit both groups. The building to be constructed, however, will only have an audotirum and some lecture halls. It will, by no means be a student centre. Principal Morton said that he is committed to building the Student Centre, but it is something projected for the long term. The building funded by the Breakthrough Campaign will be built in the area that Orientation's tent city occupies. And, if built, the Student Centre will likely comprise another 'L' on the Crossroads Building.

Things not to do in T.O.

Night of the Living Editorial

Paul Paradine

In this issue of the *medium II*, Lisa Bendall has written a useless tirade against the institution we so appropriately call the "Drinking Hole".

For although I respect her (*?*!) opinions as a fellow staff member of this newspaper, I wholeheartedly disagree with her opinions of the nightlife of Toronto.

Who wants to go to the museum on Friday night? I personally do not want to be able to even read the newspaper by the time I am ready to cab it to my destination on the weekend, let alone decide on some alternative function to attend. It takes all the fun out of life.

How many people out there have jumped into their cars on a notion to go one place and ended up in another? Probably anyone who likes to have a good time, and probably everyone ended up in Niagara Falls.

I get more than enough culture from Sesame Street and Saturday morning cartoons, (the older ones, not the crappy and completely unintellectual ones that represent the majority of those produced today), to fill my artistic capacity for the week.

Well, hang on. I guess that isn't entirely true. I enjoy going to plays and galleries, and especially enjoy watching the sun rise from someone's couch with fifty-million kinks in my neck. So let's continue, shall we?

The useless point I feel I am trying to make is that MOST of us are too screwed up to organise our underwear, let alone plan a decent weekend that actually goes as planned.

So why plan at all?

We can just phone up Lisa when we are bored, out of parties, or out of beer, and ask her what's going on downtown and elsewhere.

SECRETARY NEEDED

medium II is looking for a bright and intelligent individual to take the minutes at its Board of Director's meeting.

If interested, call and ask to speak with Norman at 828-9490

TALKING HEADS

Are you afraid of our Campus Police?

Jim Smith

"I'm not afraid of them. I have 27 outstanding warrants for my arrest because of parking violations, and still I stand tall and firm. I don't have to worry because I never see ore hear about the cops anyway - except in *medium II*."

John Srendaus

"Personally, I'm not afraid. I could easily kick the shit out of those little wimps. They are constantly harassing me because of my appearance."

Lana Ains

"Afraid? Ha! Of course not. I'm completely law-abiding! Besides, they're idiots anyways...wait, don't take my picture."

medium II
NEWS

Arsenault speaks out on Clubdom at Erindale

ECSU Club Director issues his views on one of Erindale's most important student societies

By Christine Chan

Erindale College is home to a wide variety of organizations called Clubs. Their vast spread of interests range from the Academic Clubs to the Cultural Clubs to Social Clubs.

Among the 42 various clubs recognized at Erindale, 27 of them are being funded by ECSU under a new program initiated this year. This program is designed to give an equal amount of funds, approximately $120, to all the clubs that apply for assistance for the period Nov. 1 to April 30. Also, through the SAC PROJECT AID, additional assistance may be needed to fund certain events.

ECSU's Club Director, Bart Arsenault fimly believes that this program is far more fair and reliable than the program used in previous years, which alocated unequal amounts of funds ranging from $80-$500 were distributed to the various clubs by "guessing" the appropriate amount each club should receive using information such as membership and activeness of the club.

Asked about club complaints about ECSU, Arsenault says that they are all mostly administration-related. Most clubs are not too enthusiastic about selling only Beaver Food Products, the same suppliers of the Greenery, Speigal Hall and the North Building Cafeteria. Also, the stringent alcohol policy has been a major complaint by clubs. Most students feel that these rules are not in the best interests of the student.

There has been some talk of a Club Appeals Board wherein a committee would be designed to hear appeals from clubs concerning any complaints or grievances they may have. As for now, clubs have to settle for vocalizing their concerns on club Beat, every Monday from 12:45 to 1:30 on CFRE.

The lack of visibility of some clubs is one complaint Arsenault has and feels should not be so. Most of them do not take advantage of the free advertising for clubs in the ***medium II***. He also feels that some clubs just aren't very active and are not very productive for their members. But he applauds such events like the Tribal Son bash where all proceeds went to the Student Centre. He hopes this will encourage more clubs to sponser events for causes that will benefit all of Erindale. He fondly refers to this as Clubdom (as in Kingom) and hopes more and more clubs will become as active and yield positive results.

When asked about the future, Arsenault has a vision...he sees a better and brighter future for Clubdom.

Pugwash Presents Dr. Vernon Thomas on "The Enviourment and Technology" this Wednesday at Erindale College

By Mark Del Cantero

The Exxon Valdez oil spill in Prince William Sound on March 24...Destruction of forests and lakes mostly due to 502 emissions and consequent acidic rain...Construction of the Aswan Dam across the Nile in Egypt with consequent disease outbreaks and destruction of fertile farm land on its banks. The commonality to these typical scenarios are a Technology with great short-term benefits (easy, cheap oil transport... quick disposal of waste gases into the air...cheap energy sources) but deleterious long-term effects to people and the environment, that future generations of our society will pay for.

Erindale Student Pugwash, a new club at Erindale this year concerned with social and ethical issues arising from science and its resulting technology, presenting a talk by Dr. Vernon Thomas. Dr. Thomas obtained his Ph.D. in Zoology from the University of Guelph in 1975 and since then has been active in his concerns with our deteriorating environment."We try to bring as many speaker's of Dr. Vernons's quality to Erindale as often as possible," said Pugwash.

Dr. Vernon's research interests include development of ecological agriculture in Western and developing nations; quantifying relationships among economics and ecosystems, and much more.

"We are very proud to have him speak for us," said the Pugwash society.

According to Pugwash , the talk that Dr. Thomas will give this week is the result of a paper that he is presently working on and a talk he gave at a conference on "Ethics and Technology" at Guelph University this year.

"He will focus on the idea of developing environmental criteria to assess the value of technology, to avoid the problem of "Externalities" or side effects that are NOT counted in the cost of a technology, such as pollution or Co2 emmissions," said Pugwash.

Pugwash reassures students and faculty that Dr. Vernon Thomas is an excellent speaker and with his entertaining British accent and highly emotional talk, his topic is well presented.Dr. Vernon Thomas will be speaking this WEDNESDAY, NOVEMBER 22 AT 5:00 to the COUNCIL CHAMBERS.It should be an interesting evening for all.

Mark Del Cantero is Internal Relations Director of Erindale Student Pugwash

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ECARA pushes forward for new athletic facilities

Student response is needed, however, to make ends meet

By Richard Pearson

In response to increased enrolment and over-crowded facilities, the Erindale College Athletics and Recreation Association (ECARA) will be using every resource at its disposal to push for larger athletic facilities for Erindale students. Among the requests will be a push for an indoor pool.

Erindale College has little more than a third of the athletic space that it should have. The college is praised for our beautiful campus, for our accessible faculty and for our warm atmosphere. However, a tour of our athletic facilities is less than impressive, and it is for this reason that ECARA is pushing for change.

According to Dr. Bob Ryckman, Director of Athletics at Erindale College, "the students deserve better facilities at the college.""We have first rate facilities, but we need more," Ryckman said.

Lynda Bedard, President of ECARA , said the main push of the Athletic Council will be for a new indoor pool, although other facilities will be recommended to be built as well.

In an ECARA survey conducted at Erindale college, students,when asked to choose from among a list of new athletic facilities that they would like to see at Erindale, responded that an indoor pool would be their first choice in almost all of the surveys.

In addition, "the pool was listed at least third in every survey," said Ryckman.

The survey offered students choices ranging from the pool to an indoor track to an ice skating rink, all of which ECARA hopes to see built at Erindale some time in the future.

The facilities will cost money of course, but ECARA feels it will be worth the costs.

According to Richard Pearson of ECARA Council, "ECARA council has a small reserve of funds to work with, but to complete the first phase of the new Athletic Facilities, we would propose an indefinite levy of $20.00 per student be introduced to cover the remaining capital costs and any foreseeable future operating costs."

A forum would of course be conducted to gain student approval of the incidental fee, but ECARA council feels it is a fair exchange.

"To the best of our knowledge, Erindale students pay lower incidental fees than any other student body in Canada," said Pearson. "For these small fees, we have built and maintained, at no extra cost, an outdoor pool, four tennis courts, a new football field, a baseball diamond, and a weight room with state-of-the-art Nautilus equipment."The first phase would be the indoor pool while the second phase would consist of a new gym and indoor track", said ECARA. "Any student is welcome to come and see the proposed plans outside of the athletic office in room 1114 just below the meeting place."

"Students can help get the athletic facilities they want in several ways", said Ryckman. "Begin by filling out the Facilities Questionnaire in room 1114, or by talking to an ECARA member. They're the guys in the blue van driving teams downtown," said Pearson.

A new pool to replace the one currently located behind Coleman Place will be the first phase of the new athletic facilities if all goes as planned. The proposal also includes a second phase consisting of a new gym and an indoor track.

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medium II

ARTS

"NEW DEMONS" ROCKS THE FOUNDATION OF DANCE F

by Jennifer Cowan

As the audience trickles into the Bluma Appel Theatre, it is more than obvious that there is tension in the air — a tension that has you sitting on the edge of your seat in feverish anticipation of what awaits you behind the curtain.

For those who have never witnessed *La La La Human Steps* in motion, it will be an experience that will rip through the senses like a jolt of electricity. The dancers explode onto the stage in a fury of light and amplified sound, leaping and plunging in suicidal unison at a velocity that makes one wonder if gravity really exists.

With his latest work, entitled "New Demons", choreographer and artistic director Edouard Lock, has presented his audience with a potent mixture of several visual mediums that comes out nothing short of intoxicating.

As his four dancers converge upon the stage in revolutions and pirouettes, they are accompanied by a live electric guitarist and the rapturous vocals of East Indian singer Priya Khajuria.

A transparent screen is lowered at the front of the stage, upon which footage of the most dexterous of African wildlife is shown in symbolic relation to the dancers whose images are visible behind the screen. They are the embodiment of physical perfection, strength and power, and although they have danced for a straight ninety minutes, it is more than obvious by the standing ovation they receive at the end that the audience desires more.

The Montreal based *La La La Human Steps* has become quite an artistic sensation. Founded in 1980 by Edouard Lock, they have garnered the attention of such performers as David Bowie, who proclaimed them "the finest dance company of the 80's", inviting them to perform with him at a benefit concert for London's Institute for Contemporary Arts.

The company has toured extensively throughout Europe and North America and by the end of this current world tour, which began in 1987 and will end this December, will have reached its two-hundredth performance of "New Demons".

Edouard Lock

The dancers of *La La La Human Steps* in "New Demons" in action.

Dancers Louise Lecalvalier — who has been described as a "flame on legs" and "the most brilliant dancer alive" — Marc Beland, Francine Liboiron and Donald Weikert are an overwhelming presence on stage. Their finely sculpted bodies move with much fluidity and elasticity, recoiling, rebounding, converging and dispersing off each other with a fine-tuned magnetism.

Effortlessly, they appear to push themselves beyond all physical boundaries.

Success perhaps lies in *La La La*'s ability to take risks.

In the words of Edouard Lock, "their object is to destabilize, to surprise: they embody risk, which creates passion because it stimulates hope. The dancers are not in a state of simulation or ease, but in one of vitality and volition. Dance is above all a question o will."

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High Noon Hits High Note

by Anna Porczynski

Last Wednesday's High Noon Event took on a musical note — literally speaking. Laura Schatz and Robert de Vrij, accompanied by Jeannie Wyse on piano, sung selections from Gilbert & Sullivan to a small, but *very* pleased, audience at Erindale's Art Gallery. The repertoire, "Love — Mostly Unrequited", brought a delightful lift to the drab and dreary autumn afternoon.

The programme consisted of love songs from many of the musicals for which Gilbert & Sullivan are renowned. The selections chosen were diverse in style and demonstrated the strong vocals of both singers. In "Were I thy bride", Schatz's piercing soprano was put to the test — and passed with flying colours. De Vrij's baritone in "The Nightmare Song" showed extreme precision and control. Together, the voices complemented each other. The blending of the two was most pleasing to the ear.

Particularly noteworthy was the organization of the event. One wasn't bombarded with a number of unfamiliar scores taken from unknown contexts. Each piece was introduced. The singers informed the audience by creating a backdrop to each song, detailing the play and the scene within which the particular song is found in a wonderfully entertaining fashion. Indeed, the singers didn't only sing — they took on roles and became actors. The odd prop, a shawl and a monacle, added to this overall effect. The result was an entertaining and professional exhibit of both musical and theatrical talent.

(Report courtesy of Jenjy Henko, ECSU Academic Director and member of the High Noon Events Committee.)

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ARTS CALEN

Wednesday High Noon E

Readings by **Lorna Crozier**, U of T Writ
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***Mandragola* takes centre stage at the R**

The play, written by Niccolo Machiavelli, will run November
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assbinder fascinates with *Lili Marleen*

by Lisa Hodgson

always followed three basic ife, one of which is to always oid foreign films with Eng- titles. Until this past Thurs- as always been my experi- these films leave me with a from my attempts at fol- ne sub-titles and concentrat- ne action at the same time. I leave the cinema question- anity at yet again spending l-earned money on some- at has resulted in a severe e.

ou can imagine my surprise st week I went to see *Lili* at the **Revue Theatre**, and t convinced that I had just e of the best foreign films de. Rainer Werner Fassbin- ctor) has created in *Lili Mar-* werful depiction of conflict- logies, methodologies and in Germany during the Sec- rld War. Hanna Schygulla moving performance as the born German singer, who ame during Hitler's reign.

rue story opens with Willie lla) disco ering that her lover is both Jewish and the man responsible for spiriting fellow Jews out of Germany and into Switzerland. Willie greets this information with a nonchalant attitude, which remains with her throughout the film. Unfortunately her happiness ends suddenly when, upon trying to re-enter Switzerland from an information mission with her lover, Robert, her entrance is denied. Robert learns that the person responsible for the measures taken against Willie is his own father, the leader of the Jewish underground network. While Robert tries desperately to win Willie's freedom, she begins her incredible journey to international stardom because of her signature song, "Lili Marleen". This melancholic song revolves around the tale of a young soldier and a lover whom he will never see again. It eventually became an anthem for German soldiers and civilians alike. In fact, its popularity became so intense that Hitler himself demanded to meet Willie, who had by this point become known as Lili Marleen.

One of the most touching aspects of this story is that Willie, throughout the war, remains faithful to her lover, Robert Mendelsshon. When they are briefly reunited in Germany, it is because Willie's notoriety has led to Robert's capture and imprisonment by the Gestapo. It is at this point that Willie truly begins to develop and mature, as she starts working for the underground gathering information against the Nazi's. All too quickly, her relationship with Robert and her counter-activities are discovered and Willie, convinced by the Nazi's that Robert has been imprisoned in a concentration camp, attempts to kill herself.

Giancarlo Giannini, who portrays Robert's father, deserves particular mention for his incredible job at bringing to life such an intensely complex man. While his character can execute intricate plans to smuggle Jews out of Germany, use Willie to gather information and appear very charming, he can also kill Nazi officers, manipulate his family and tell Robert that Willie is dead so that he will marry a Jewish girl.

While there were some dull moments, *Lili Marleen* also contained some awe inspiring scenes. I was particularly struck by the scene in which Willie said good-bye to her pianist, who was sent to battle when their song was banned. Out of a throng of people, the soldiers recognized her and began singing "Lili Marleen" as the train pulled out. Over the singing, an S.S. officer screamed, "Stop singing! That song has been banned!"

Throughout *Lili Marleen*, one is confronted with the fact that the methods of each side are strikingly similar. This muting between good and bad is ultimately the most disturbing aspect of this film. Problably the most rewarding thing about *Lili Marleen* is that you don't come out feeling good about yourself, but instead leave questioning your own motives and ideals.

lale 91.9 10 List

ED HEADS — All Saints Day

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medium II

FEATURE

Irene: Queen of the Brunswick House!

By Keith Ritchie

Ye Olde Brunswick House has undergone some discernible changes recently. Most visible is the absence of those burly bouncers that used to wear sweatshirts with "Zoo Keeper" written on them. Trays of beer are no longer available either.

Now the bouncers wear dress pants and ties. The beer is served in pitchers. There are even clearly posted rules. Is the essence of what has made the "Brunny" a traditional student watering hole being threatened?

One Brunny tradition no one would dare tamper with is the incomparable Irene La Violette who dazzles patrons with her singing every Thursday, Friday and Saturday night. And has done so for a long time. I spoke with Irene one sunny November afternoon at the Brunny. Over about six draughts, three beers, and four hours we discussed the new Ye Olde Brunswick House, the old Ye Olde Brunswick House, herself, and life.

Irene loves the student spirit that animates the Brunswick House.

"The changes to the Brunswick House are all for the best," says Irene. The changes are the result of new ownership. The latest owner is Frank Weshler, owner of the well know Peel Pubs in Montreal. The changes reflect the new owner's philosophy of customer relations, claims Irene.

The Brunswick House has had a reputation for the "rough-stuff" in the past. It was not necessarily the patrons who were roughhousing either. Often it was the type of people the previous management would hire, says Irene. This is the kind of customer relations Weshler wants to avoid.

"He wants to treat the customers like real people. He doesn't want the rough-stuff. "There has been a big staff change, and it has been for the good," claims Irene. The bouncers are noticeably not as intimidating as they used to be. The bouncers' new garb is indicative of this new more congenial approach. Other changes include the addition of a giant video screen, several televisions, and more regular weekly events. "The new management is doing a good job here," asserts Irene. Weshler usually flies in once a week to ensure the operation is running smoothly.

If anyone were in a position to judge the new owners it would be Irene. This May she will have been singing full time at the Brunny for 15 years. She gave occasional performances there for several years before becoming a regular attraction.

The Brunswick has not always been a student Mecca. "It has only come into bloom in the last ten years," says Irene. Before that it at-

The city never sleeps; 101 things to do in T.O.

Running Off At The Mouth

Lisa Bendall

Hail Toronto, the nation's largest city! We of this province's grand capital should feel thankful for the opportunity to occupy this melting pot of cultures, for it has so much to offer its population. Anyone with leisure time in the big T.O. has a full variety of options: there's brilliant theatre, sensational music, breathtaking galleries.

And to be a student in Toronto - that's even more fortunate, for (unlike real life) when our schoolday is done, we have no one to be responsible to...the night is ours. We can opt to take in the orchestral sounds of Beethoven in a concert hall, or bop the night away in a dance club. Even those with limited funds need not stay at home and clip their toenails, for there is something for everyone downtown. Admission for many shows is minimal, and in many cases one can visit exhibitions free of charge. There's also outdoor activity such as skating or picnicking. Sightseeing is a big hit, regardless of whether or not one is native-born to this city. Even for the homebodies, an excellent array of informative and entertaining media is available.

By attending school in Toronto, we are offered an unprecedented opportunity for gaining a little sophistication in our lives (or at least more so than in most other Canadian cities).

Now how about this classic case of cognitive dissonance: with all the art and culture available to us, the University of Toronto students, why do we not take advantage of it during our free time? (When was the last time you bumped into a classmate at the museum?)

Meanwhile, approach any downtown watering hole, and you may find the entire population of your Psychology lecture hall chugging beers together at a rickety, stained table. Isn't this often the case? Why, I wonder, do intelligent students not take advantage of all the city has to offer, including its impressive night life? Instead, they insist on haunting beer halls and taverns, where the most one might get out of an evening on the town is a hangover, as well as a full grasp of the lyrics from some old jukebox tune. Is this culture?

I am not one to judge people...okay, I'm lying. I *do* have opinions. And the worst criticism I can lend someone is an accusation of not making an effort to live up to his fullest potential. This includes people who do not make use of the community's many resources in order to increase their social awareness, cultural appreciation, and worldly knowledge.

Do you really want to look back on your "formative years" as a string of alcohol taste tests? If not, then I suggest you pick up a newspaper before you pick up the car keys.

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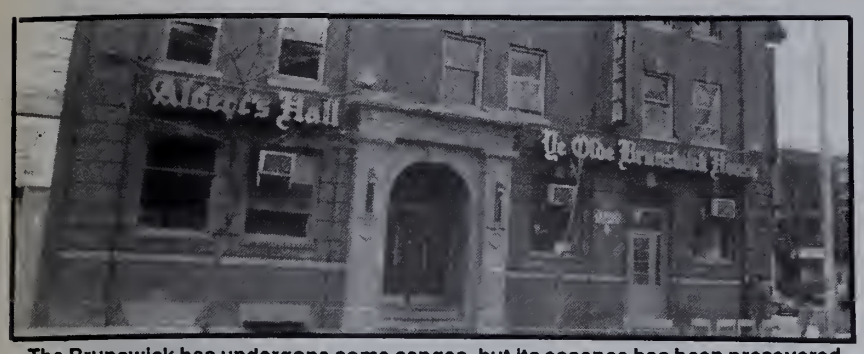
FEATURE



The Brunswick has undergone some canges, but its essence has been presevered.

tracted the typical range of tavern clientele, i.e. mostly the middle aged and senior citizens. She can still recall their complaints: "Those bloody young kids are taking over the place," they would exclaim.

No matter what the clientele, Irene has no trouble catering to their desires. This is probably because of her own diverse past. Irene is a very colourful character. The daughter of a French father and Dutch mother, she spent her early years in a strict Catholic household in Montreal. After attending St. Pat's College she worked for the Children's Aid Society. They perceived her ability to work with people and sent her to Carleton University to study social work. She then spent two more years working with the Society during the day and performing at night.

She married at seventeen after dating for only a few months. Her parents felt that she had been dating too steadily, and strongly encouraged her to marry or see other men. From this union she had two children, a son who now lives in Alberta, and a daughter —Joyce — who works as a journalist. She is very proud of her children. She considers herself a very lucky mother to have had such loving children. She says she respects them and they respect her as not only a mother but also as a friend. The marriage only lasted a few years, ending in divorce.

Irene's other experiences include working as a switchboard operator for Bell Telephone, appearing in many Montreal theatre productions (she was Jane in *Brigadoon*), and working as an announcer at Expo '67. While in Ottawa she also worked for the National Liberal Foundation in their information bureau. Through this job she met Pierre Trudeau. "I was so impressed with him. He wasn't an overly good-looking man, but he had such lovely blue eyes. He had charisma," she says.

Eventually social work gave way to performing full-time and a move to Toronto in 1971. Irene has been working at the Brunswick House on a regular basis since 1975. A lot of interesting stories stem from her experiences there.

The most important event for Irene was the night she met her present husband there. Eight years ago he and a friend stopped by to check out the Brunswick they had heard so much about. They requested a few songs and the relationship took off from there. She married again after only a few months, but this time it was because she wanted to.

Irene also claims that on several occasions she has experienced the supernatural at the Brunswick. Over the years she has had over twenty pianists and one "bones" player. (From what I understand the "bones" are simply two sticks which would be banged together to produce a rhythmic sound.) She affectionately called him Mr. Bones. The night after Mr. Bones died in the hospital the stage lighting malfunctioned. "The lights flicker here whenever something happens to Brunswick House people. This place has been here 113 years. There have to be a lot of spirits here," she exclaims. The front section of the Brunswick house was built in 1876.

Whether there is supernatural spirit at the Brunny or not is questionable, but on any Thursday, Friday, or Saturday night there is a definite spirit of another kind. "I love the university spirit, the student spirit. They have a lot of energy and I have a lot of energy. I have a lot of fun with them, really enjoy them," she exclaims.

Singing at the Brunswick has exposed Irene to many university students. Guelph, Waterloo, and several other universities occasionally organize trips to the Brunny. She also travels to various universities to play at their pubs. She has performed at Wilf's, the Turret, Seep's, and many others. Asked which students are the most energetic and fun, she does not hesitate — "Guelph!" she exclaims. "Guelph is bad. They are the rowdiest."

But she is even more impressed by the Queen's Marching Band. The Band traditionally marches first in Toronto's annual Santa Claus parade. "They look so smart during the parade," says Irene. "But I wonder how they even make it to the parade. They always come in here the night before." When they come they wear their kilts and the whole uniform — they even bring their bagpipes. "In the morning it doesn't even look like they have hangovers, they look so fresh," she says in disbelief.

The students' spirit and Irene's energy are nicely contrasted with her "stone-faced" pianist, Nat. Nat is not new. He has been playing weekdays at the Brunswick for eight years. "Most people come here on the weekends when Carla used to play. Now that Nat plays the weekends people think he is new," remarks Irene.

In addition to her usual pianists she often has some unexpected accompaniment. Entertainers and politicians alike get caught up in the atmosphere. Bruce Cockburn, Gordon Lightfoot (on piano), several opera singers, Andy Brandt, and Larry Grossman have all taken to the stage with Irene. In the audience you can often see some interesting people too. David Suzuki was reputedly a regular, and the premier that was charged with possession of drugs a few years ago also visited the Brunny on occasion.

Finally, asked if she enjoys herself Irene retorts, "If I don't enjoy myself no one else will. Today is the day you have to live. You have to make the most of today." It is this spirit that animates her life and invigorates her performances.

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Don't Pass *Muraille's Abingdon Square!*

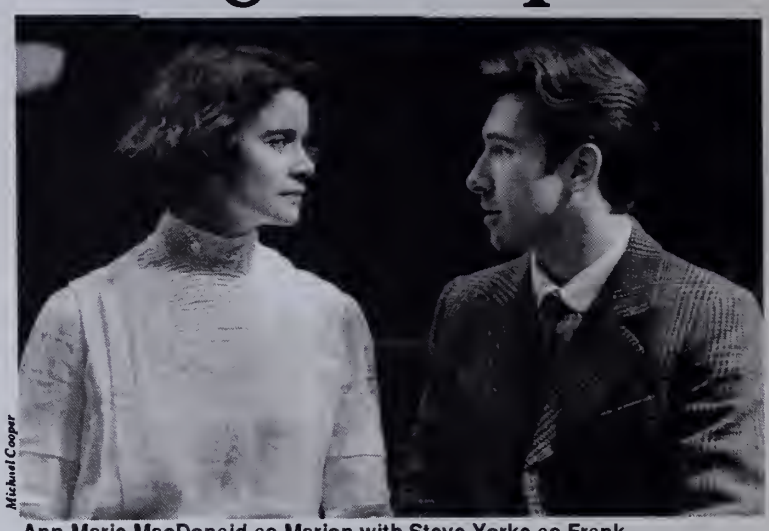
Abingdon Square
Runs until December 10,1989.
Theatre Passe Muraille
16 Ryerson Avenue
(416) 363-8988

by Virginia Lago

Suffering from "Hit-me-over-the-head-with-a-message!" disease? Then treat yourself to the perfect remedy: Maria Irene Forne's *Abingdon Square* — A play, which not only explores the labyrinth-like mind of its confused heroine, Marion; but which also boggles the minds of its audience posing a multitude of unanswered questions. Is Marion mad? Does Juster die or not? Is Frank real or a figment of Marion's imagination? Love or hatred? Sounds like your usual soap opera material — but Forne's work is far from shallow.

Abingdon Square is a play with emotional and intellectual foundations, but happily few speeches that belabor the point.

Told in a series of vignettes, this play traces the emotional conflicts and sexual passions of a young woman married to a much older man. Marion, a 15 year old orphan, willfully marries a 50 year old widower, and is only too pleased to have a kind, able provider for her husband. However, Juster fails to provide "all" for her, and thus she searches for something or someone to fill the void that haunts her. She dives into a world of fantasy which she powerfully transforms into a sometimes self-destructing reality. In an attempt to give voice to her bottled-up passion, she takes on lovers. The inflexible, structured society in which Marion lives is the cork preventing the pouring out of her sexuality. But of course, this is uncorked and so, too, is Pandora's box. From the start this play reeks of impending tragedy.


Michael Cooper
Ann-Marie MacDonald as Marion with Steve Yorke as Frank

In the first half of the play, Ann-Marie Macdonald's dramatization of Marion can, at best, be described as nervous energy. The spectator rides alongside Marion in the roller coaster of calm-frenzy, parlour-garden, reality-fantasy. Confusing is the definitive adjective.

But, in the latter half, Macdonald redeems herself as she manages to capture the passion and sensuality of Marion. Her innocence converts into explosive anger.

John Gilbert's performance is by far the best. As Juster he casts shadows on all others present— he is absolutely superb in the final vignettes as the vengeful cuckold.

And, honourable mention must go to Lucas Julien in his role of Thomas, Marion's newborn. The actor, making his world stage debut at the ripe old age of eight months, was admirably co-operative.

The surrealistic set, consisting of parlour furniture, garden, tapestry, mirrors, and waterfalls appearing altogether, complements the reality versus fantasy theme and the inner/outer dilemma of Marion. However, this failed in effect because it added to the already existing confusion — one couldn't help but think "what's that 'damn' couch doing in the garden?"

Set in New York, in the years leading up to WWI, *Abingdon Square* captures the individual's war with one's "self." The scenes are quick with a flash-like quality — yet the few words spoken evoke nothing but passion (make that PASSION) in this story of longing, love, and betrayal. Bizarre twists into madness, confinement, and the eventual cleansing of the spirit — what more can you ask for!

Theatre Passe Muraille features the Canadian Premiere of this Obie award winning play until December 10th. So if your prescription requires a good dose of perplexing questions, attend a performance and try to straighten the circle of *Abingdon Square*.

They're back!

Breeding Ground at Lee's Palace

AURAL SURGERY
by Todd Kyle

John Shimeff is tired. The singer, the performer, perhaps the presence of local band *Breeding Ground*, hasn't done a live gig for months; the band has been holed up in the studio recording their just-released second album for Fringe Product.

So does this mean that *Breeding Ground*, the quasi-Gothic fixture of Queen St. West, the independent band worshipped by high school girls and critics alike, the spiritual guys with the heavy bass guitar — does this mean that *Breeding Ground* is all washed up? That, poised for success and with lots of CFNY airplay, the members have lost the edge that once made them so breathtaking?

Not on your life, bud!

They've come a long way since the brilliant 1983 EP "Reunion", whose ethereal guitar, gloomy bass and deeply serious vocals make it an underground dance hit. But the music still has that same edge, that same emotional peak, that same spiritual feel — and, tonught at Lee's Palace, it's all intensified and magnified to an incredible point in their live show. From old favourites like "Turn to Dust" to new songs like "Business" and "Ceremony of Love" (one of the songs for which the rather sexy singer Molly Johnson joined the band onstage), *Breeding Ground* continues to prove that they're still one of the most compelling, exciting, and moving bands to see in Toronto.

And poor old John? Well, he is lying on the stage between songs, but that's all part of his act — his incredibly emotional, energetic and occasional posey performance. Of course, he's not God, even if sometimes he seems to act like it; but tonight, *Breeding Ground* definately rules Lee's Palace.

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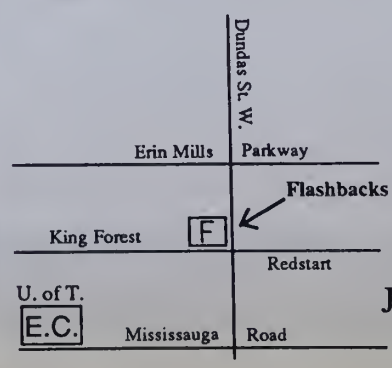

LARGE SCREEN TVs
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JUST 5 MINUTES FROM ERINDALE

Warriors remain undefeated

by J. Swish

Erindale's Division II men's basketball team continued in their winning ways with three wins in three weeks. Erindale now boasts a 5-0 record.

Offence does not seem to be a problem for this squad as they have outscored their opponents 288-143. This scoring ability has led to a new team name, the "Shooters." Some players may suggest that this name was derived from the frequented pubs, however inside sources deny these allegations.

In week three Erindale downed Pharmacy 74-16. Mark Deller scored nineteen, Jack Krist twelve, and Steve Bulut, Mark McDavid, and Paul Bhatti all added ten each. Bart Arsenault led the team in blocked shots, although most were called fouls by the novice downtown refs.

In week four saw Erindale taking on MBA in its first home game. Erindale did not disappoint the five fans in attendance as they went on to a 70-36 victory. Jack Krist was higher scorer netting sixteen, Steve Bulut added thirteen, Mark Deller twelve, and Bart Arsenault had ten.

Erindale faced SMC in its fifth game of the season. SMC had a distinct height advantage over the Erindale squad and this proved to be a problem. The Shooters went cold and the rebounds were few and far between. However, a strong second half, in which Erindale switched to a man to man defence, proved to be the difference as Erindale won 39-25. A key to Erindale's victory was the hot hand of Paul Bhatti, who had fifteen points, Mark McDavid and Ernie Schroeder both with seven each. next week Erindale meets Law on Thursday November 23.

Black by Popular Demand, and All the President's Men in intramural basketball final

by J. Swish

The semi-finals of the men's intramural basketball concluded this week.

The first place tea, Black by Popular Demand, played the fourth place Because team.

The Black by Popular Demand team dominated the boards in game one and took a seven point lead into game two. Game two was closer and the Because team was able to keep the Black by Popular team off the boards.

However, the Black by Popular Demand squad compensated by using a strong outside shooting game and won game two by one point. Thus advancing to the finals by a +8 advantage over the Because team.

The other semifinal featured Staff and All the President's Men. A double default caused the first game of the series to be a 0-0 tie.

The second game was close at half but a strong second half saw All the President's Men outscore the Staff team by ten points and win the game by six.

Thus, All the President's Men advances to the final by a +6 advantage over last year's champs, Staff.

The finals begin next week and are a best of three final. *Editor's Note:* J. Swish should drop by the ***medium II*** office during the photography editor's hours to have his picture taken for the "Who's Who of Sports Writers."

Division III win

by Peter Lemoine

"We have finally turned the corner and I feel we can go undefeated the rest of the season." A very excited coach Al after the team's first victory of the season.

The team., after several impressive performances on the practice rink, and buoyed by the efforts of newcomer Jason Carter, put together a solid forty minutes to down the squad from Law.

Period number one saw almost total domination by the Erindale team as they quickly jumped out to a two goal lead on tallies by Carter and a Mark Messier lookalike. The initial twenty minutes also provided excitement on the physical front, including a tremendous elbow slam by the usually docile coach.

The boys from Law took their heads out of their briefs early in the second period and it looked as if this game may go the way of Erindale's earlier contests. Several players, however, would not allow this to happen. Goalie Don made numerous big saves from in close and then just when it looked like the crew was going into the tank, goals by Rick Galdenzs and Frank Musslemen rapped up the game for the team of destiny. Carter added a late goal after fending off a determined defensive effort by gjhghj. Final score 5-3.

Needless to say the dressing room was jubilant after the victory. A champagne soaked Tony Asta said, "This is fun." Asta made several of his lightning, two thirds of the rink dashes only to have the puck "disappear between my legs." Andrew Money, whom the team has taken to calling Gil, short for guillotine, claimed "if my car wasn't on fire I'da scored" and quickly added, in his scorched Dominican accent, "If you print thees I keel you."

Obviously, the team is delighted with its initial victory, but all realize that, discounting coach Al's optimistic rantings, there is still much work to be done and to this end everybody made the effort to attend practice which created a spirited and productive work-out.

One sad note to pass along is the unfortunate accident which befell the old coach. After bravely defending his home from a kitched fire, he found his foot to be ablaze, after remembering, but not properly, executing a pain relieving exercise he learned in Jamaica.

ECARA Play By Play

October 24th - October 31st

BLITZ DAY BLITZ DAY BLITZ DAY BLITZ DAY BLITZ DAY BLITZ DAY BLITZ

For all of you who enjoyed the athletic events during Frosh Week, and to you wheezing, geriatric old-timers, here is an invitation:

Blitz Day is coming !!!

This annual event is a chance to meet other students in an atmosphere of friendly cut-throat competition to the death. But seriously, folks, we're not, and neither is the event; but it is fun. Blitz Day is a 4-event round robin that last year involved basketball, volley-ball, broom-ball and _____? It's fun, it's free and it won't make your head ache in the morning. As if that weren't enough (and it is) you get one athletic point for each event in which you participate. What a deal! You won't find a better deal than that, even at Honest Ed's Saturday morning early (and I know—that's where I get all my clothes). So, as the lady says, let's get physical.

~~January 12~~

The Point System:

50 Pts.	Athletic E
100 Pts.	Special E
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Points can be obtained by participation in all Erindale and varsity sports.

medium II

SPORTS

Men win soccer championship

by Lead Boot

First, to briefly inform all of the soccer semifinals for men's division II, the Warriors triumphantly shutout the Law faculty club 2-0 on Wednesday November 1st. On to Wembley you say? No, merely a showdown last Monday between our Erindale Warriors and finalists G.A.I.I.

The conditions proved excellent Monday afternoon with a clear blue sky and reasonably warm conditions. Music was pumping as the Warriors psyched themselves up on the bus heading to the game (com'on Adib, pump it up!).

The game began cautiously, both sides getting a feel of each other's weaknesses which shortly became evident. G.A.I.I.'s offence continually broke through the Warriors' midfield with well-placed passes and headers, only to be stifled by the fullbacks Jamie Broughton, John Hatzifoutis, Manchi Ngo and Vince. The Warriors's offence was not so organized, lacking that sixth sense of knowing where each other would be.

There were some bright spurts of attack through from Matthew Tullet, Andre Boersma and Hany Hosny.

The second half was more aggressively played as both teams fought the pressure of time. Erindale struck early in the second half with Matt Tullet moving through the center field and scoring from just inside the box. G.A.I.I.'s offence continued through to be the first at the headers with superb passing. With ten minutes to go G.A.I.I. finally cracked the Erindale defence, scoring to tie the game 1-1. The final whistle signalled a new phase of dreaded pressure: overtime.

In the first half of overtime, G.A.I.I. came out with their fancy footwork, creating a number of opportunities that confounded a quickly tiring defence. In a desperate attempt to stop a breakaway, Erindale's goalie, Dan Robertson, came out of his crease and slide tackled a G.A.I.I. striker for which G.A.I.I. was awarded a penalty shot. G.A.I.I. capitalized, cleanly stuffing it in the net.

Heads hung low as Erindale struggled to regain their composure.

The game seemed to be concluded as the last minutes of overtime ticked away.

In a last desperate attempt, the midfield pushed the ball forward into G.A.I.I.'s half.

Richard Allahar and Jason Mazaris played the ball up and after a few moments of these two playing "who's ball is it?," Jason deceisively took a whack at it, stuffing it into the left side of the G.A.I.I. net.

Could the pressure get any worse? Of course it could! It was shoot-out time (best of five each team).

With the shoot-out tied at 2-2 and the final shot being taken, G.A.I.I. missed their last shot. Hany Hosny made it all history as he calmly sutffed in the last shot past the keeper, making Erindale the winners of the division II championship.

What had started out as a "Happy-go-lucky" team had ended up as a team, which although it had its weaknesses, had backed each others' efforts through and through.

Congratulations to forwards Matt Tullet, Andre Boersma, Adib "The Dancing Machine" Ghubril, Luigi Petrella, Jason Mazari; midfielders Hanny Hosny, Brad McDonald, Erik Lomyu, Sang Pham, and fullbacks Mark Trussel, John Hatzifoutis, Vince, Manchi Ngo and Jamie Broughton.

Also congratulations to goalie Dan Robertson and of course player-coach Richard Allahar.

The division II was in danger of not making the playoffs earlier but they did and they won.

A Revenge/Fighter final

by D. Scoop

The Freedom Fighters shocked the sporting world last week when they surprised the largely favoured Timberwolves 27-20 in the semi-final action.

The win enables them to move on the final this Wed. Nov 22 at 12 p.m., where they will face the defending champions, Silent Revenge.

The Revenge advanced by edging the Orange Crush 15-12 in the other semi-final game.

The fact that the Freedom Fighters are in the final is somewhat of a surprise considering that the team is made up of about fifteen players that, until this September, had never met. Dion Farrentino, a former high school quarterback, took charge of the team, and now has the team running tight patterns and playing sound defence.

The Revenge, on the other hand, have been together for four years now, not including the four years that the core members spent together at Philip Pocock High School here in Mississauga.

In those four years, the Revenge have been in the finals three times, winning the championship last year. The team also benefited greatly from their play in the Mississauga Men's touch football league this summer.

On paper the Revenge look superior. However, the Freedom Fighters have surprised all year long. In their only meeting this year, the Revenge whipped the Fighters 30-6. The *medium II* sports department picks the Revenge by eight.

Scoring for the Freedom Fighters in their 27-20 win over the Wolves were Wayne Grima, Rick Burke, Stan O'Brien, Dion Farrentino, and Aaron Polesky. Responding for the Wolves were Kevin Inglis, Mike Pose, and Brent Johnston.

In the Revenge's 15-12 victory, Jason Suh, and Anthony Petrucci scored for the Revenge, while Andreas Doerug and Gogi Grewal responded for the Crush.

Editor's Note: I have nothing to add to this article but I must fill the space up with some words.

Div. 1 defeat St. Mikes

by Gordie Gretzky

What was forecasted as a tough battle for the Warriors ended in an easy victory. The men in black stormed out of the gates down a few men from the roster but scored early on, by virtue of a tip-in by Dan "Rrrr" Roughly. As late comers for Erindale trickled in, the offence grew twice as strong. Late in the first half a rocket from just inside the blue line by Brent "No my eyes weren't closed" Johnston left St. Mike's goalie quivering in the confines of his net.

St. Mike's replied but it was all too late when Brett "I'll take the point" Sanderson scored for the Warriors to put the game out of reach. A little trivia for you hockey enthusiasts,we had in this game the two Power brothers facing off against each other for the first time in interfaculty hockey.

This was St. Mike's first loss and improves the Warriors record to 3-2. Good luck in your next game against the always-powerful Engineers.

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ECSU PAGE

Erindale College Student Union
Crossroads Building: 828-5249
828-5312

Open Monday to Friday
9 am - 4:30 pm

DAVID WILCOX

Sat. Nov. 25th

Sat. Nov. 25th

Tickets in the Meeting Place...Tickets in the Meeting Place...Tickets in the Meeting Place

MERRY CHRISTMAS
For all you CFRE-type DJ's...

Christmas Staff Party

THIS FRIDAY NIGHT!

Stop by the station and pick up a free ticket.
Spread some holiday cheer!

Residence Dons Present:

Sex with Sue
from Q107

Wednesday, November 26th
at 8:00 p.m.
Spigel Hall
Tickets $3.00

Club Corner

The Erindale Stage presents:
Shakespeare's
The Tempest
8 p.m. at the Erindale Stage
Nov. 23rd, 24th & 25th;
Nov. 30th, Dec. 1st & 2nd
Students: $4 in advance, $5 at the door
Senior Citizens: $4
All Others: $7
An Erindale Drama Club Production

Congratulations to the
Philippine Students' Association
for winning the Club Challenge Volleyball Tournament. Special notice goes to the **Political Science and Economics Club**, who were finalists, and the **Ukranian Klub**, who are the Consolation champions. Hope all clubs enjoyed their time away from their studies, especially the **Liberal Club**, **Science Fiction Club** and **Varsity Christian Fellowship**.

CLUB CHALLENGE '90 STANDINGS:
1) EVCF 2) UKE 3) CASE
Club Pub Is Coming!

The Erindale
Progressive Conservative Club
presents the **Hon. David Crombie**
Tuesday, November 28th
12:30 p.m. in the Council Chambers
and political analyst **Mr. Hugh Segal**
Wednesday, November 29th
1:30 p.m. in the Meeting Place
All members and non-members welcome

GRADS...

Make your Grad the **BEST** ever!

Join the
GRAD COMMITTEE!

Drop by ECSU
for more information.

The Blind Duck Pub presents:

THE
Heebie-Jeebies
in "This Punk's For You"
Friday, November 24th
at the Pub
Tickets $4.00
Begins at 9 p.m.

ECSU
GENERAL COUNCIL MEETING

November 22nd, 1989
12:00 p.m. in the Council Chambers
Come out and express yourself!

notes

events calendar

tuesday	*wednesday*	*thursday*	*friday*	*saturday*	*sunday*	*monday*
	•German Club BAKE SALE, outside North Building cafeteria, 10:30 a.m. to 4 p.m. - 50% profits goes to Food Bank •United Way grand prize draw •FALL CONVOCATION	•Biology Seminar - 5 to 6 p.m., room 2082 : "The evolution of arthropod diseases."	•Women's Ice Hockey Tournament •Career info Library tour - 3 to 3:30 p.m. •"The changing world of work": Career Centre radio show, CIUT (89.5 fm) 11 to 11:30 a.m.	The Events Calendar keeps you up-to-date!		•Resumé & Covering letter seminar - 10 to 11:30 a.m. (register at PES desk)

medium II

SPORTS

Warriors lose Mulock Cup to Meds

by Darrin Griffiths

Erindale tasted defeat in the finals of the Mulock Cup at the hands of the Meds, 9-0. The game was played at Varsity Stadium before a small gathering of fans. The weather conditions for the game were not ideal: it was snowing as well as forty below zero.

The first two quarters were marred by sloppy play by both teams. Meds had the ball most of the time but they were unable to finish the plays off.

Meds went up by two when they got a safety and at the end of the first half Meds were leading 2-0.

The second half was not much better for Erindale. Again, Erindale turned the ball over twice on punt returns but Meds still could not collect on their luck.

Erindale's defence did not play too bad at all. They, for the most part, contained the Med's offence without much difficulty.

The Erindale offence, on the other hand, was not too successful. Quarterback Andrew White was under pressure on just about every play. On the roll-outs, he was lucky not to have been sacked three or four times.

The offence's success was sporadic at best; a couple of times finding Taufic Saliba up the middle. The offence was not able to put these plays together, thus they were forced to continually give the ball back to Meds.

The Meds played a conservative game to their credit. Erindale fell prey to the same thing that sunk St. Mike's ship: costly turnovers.

Meds put the game out of reach when they threw a fifty-nine yard pass up the middle for a touchdown to make the score 9-0.

As one fan, who refused to be identified, said, "It was a lousy game, the Warriors are a far better team than this."

The Warriors had beaten Meds in their previous encounter, were favored to win this game too.

If Meds had converted some of their chances then the score would have been much more lopsided than it was.

Meds claimed the Mulock Cup with the win over Erindale. Nevertheless, Erindale had an outstanding year.

The Warriors, even though they lost in the finals, had an outstanding season in Division I football.

Division II tie

by Dirk Blade

Erindale's Division II hockey team battled Trinity to a 1-1 tie Friday night at Varsity Arena.

Playing in front of the largest crowd of the year (15) and with a few of the upper echelon of the University's Athletic Department in attendance, the Warriors were unable to rise to the occasion and were forced to settle for the tie.

Erindale's sloppy play and sluggish offence enabled Trinity to control the play for the majority of the first period and take a 1-0 lead into the second period.

Erindale's offence sputtered throughout the game as they were outshot 24-11. Erindale finally managed to score as Andy Shemko popped in the tying goal after a goal mouth scramble.

Both teams sent a steady stream of players to the penalty box during the second period, but Erindale's incpt offence was unable to take advantage of any of Trinity's shorthanded situations. Erindale also found itself shorthanded on numerous occasions, but the outstanding goaltending of Shane Devereux kept Erindale in the game.

The Erindale team is slowly improving its game, but it is still not playing up to its full potential. Coach Lino Toncic doesn't buy the explanation that the team is saving itself for the playoffs, but is so far unable to explain the team's less-than-stellar performance thus far. This tie moves Erindale's record to 2-3-1.

Coach Lino Toncic would like to again remind all players to show for practice on Thursdays, 7-8 a.m. at Huron Park Arena. *Editor's Note:* On Wednesday, November 15, the Third Annual Club Volleyball Tournament showed that Erindale Clubs do more than organize great events.

In volleyball, this year's best is the Philippine Student's Association (PSA) who defeated an impatient bunch of PEC'ers (Political Science and Economics club members) in the finals.

PEC was unable to gain their composure in the final despite the presence or ringers and a lone fan."

Bart Arsenault, ECSU Club Director and Tournament Covenor said, "It is good to see clubs come out and have fun. Clubs are the most spirited and active students on campus. This is becoming more apparent as the year goes along."

Classifieds & Notices

TYPING SERVICE: No job too big or small! Essays, reports, letters, resumés, ISU's, etc. Call Donna at 822-2237 or Lynne at 822-7719.

SUPERHERO REQUIRED: Local agency requires a male *superhero* for trade shows, $100 per day. Please call ACG, Nolan Machan at 625-0340, from 8:30 a.m. to 5 p.m.

GIFT WRAPPERS: Creative individuals for Christmas gift-wrapping at locations in Mississauga, Brampton, Hamilton, and Toronto. Managers to $7.50/hr plus bonuses. Wrappers to $6.00/hr plus bonuses. Wages increase proportionally to hours worked. Full and part-time. December 1st to Decemer 23rd. Call 534-2617.

BAKE SALE: The German Club of Erindale is holding a bake sale on Wed. Nov. 22nd outside the North Bldg. cafeteria, 10:30 a.m. to 4 p.m. 50% proceeds go to the Food Bank.

HELP WANTED: Positions available for full- or part-time bartenders, waiters/waitresses. California's, 1077 North Service Road, at Applewood Hills Plaza. Call Nick or Louise at 897-7742.

WORDPROCESSING: Professional wordprocessing for your essays, thesis, book, proposals....Need help with your resumé? Call 277-8192.

ROOM FOR RENT at Winston Churchill/Collegeway: Furnished, for non-smoking female. Share bath with one female student. Laundry, parking, kitchen available. One bus to Erindale. $80.00 per week. Please call 820-6515.

WANTED: Computer order taker wanted for fast food chain. No experience necessary. Call 222-2221 and ask for Agnes or Angello.

CAR POOL: The Erindale Environmental Association is in the Meeting Place this week to establish a college car pool for transportation-sharing, to and from Erindale. All those interested please come and talk to us between 11 a.m. and 2 p.m. Also, please sign-up for our photography contest "Environment Erindale," for which prizes will be awarded. EEA shirts also for sale.

WRITERS WANTED to donate their talent and time to the News, Arts, Sports, and Feature sections of Erindale College's Student Newspaper. Call ***medium II*** at 828-5260.

PC CLUB: The Progressive Conservative Club of Erindale presents the Hon. David Crombie on Tuesday, November 28th at 12:30 p.m. in the Council Chambers. Presented on Wednesday, November 29th will be political analyst Mr. Hugh Segal, 1:30 p.m. in the Meeting Place.

HELP WANTED: Bruno's Fine Dining needs waiters/waitresses. No experience necessary. Apply in person at Sherwood Forrest Shopping Village, 1900 Dundas St. W., or call 823-4207.

PHOTOGRAPHERS can be put to good use at the Erindale College Student Newspaper. Sound fun? That's because it is! Call ***medium II***'s Dwayne James at 828-5260. He'll be delighted to hear from you!

CHRIS CHEW: If you want to see Mr. Briefs again, bake a chocolate cake and leave it in the Rez Office by 1:00 p.m. on Thursday, November the 23rd.

ARRRGH! Men-Bashers Inc., if this is a battle of wits, we're obviously fighting unarmed opponents. I've read better writing in a Penthouse Forum! God bless Bob Guiccione! If chimps can be taught sign language, then surely there must be a Man Basher who has learned to write!! We hear that Zsa Zsa, besides being a Man Basher, is looking for something to do (besides she has big hooters). Here's a song to inspire you: "I am woman hear me roar, I am too big to ignore". Another frigid reply and we claim victory!

MEN-BASHERS INC.: Lana Ains and her cohorts would hereby like to announce that the Men Bashers Inc. advertisements in this classifieds section have come to an end. We hope our readers have enjoyed our sense of humour these past few weeks (any level-headed student should have taken the ads as they were intended - a harmless joke). We would keep this up, but it's getting stale, and besides, our loving husbands deserve more devotion than they have been receiving.

THE CLASSIFIEDS: They get attention and they get results. Only $2.00 for 25 words. Come to ***medium II***, room F18 in the Crossroads Building.

SUSANNA: At night I dream of your shining hair and melting smile. I want to give you the moon, my darling, but all I can afford is a classified ad in the ***medium II***. Say you'll be mine, my dearest! Signed, Pookie.

$2.00 for 25 words 828-5260